What's on the Hard Drive?

The Beginnings of a Born-Digital Audiovisual Archive Project at a Small Academic Institution

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NSCAD UNIVERSITY

An Introduction to the NSCAD University Library

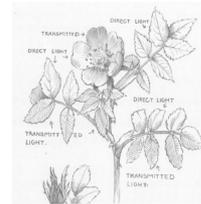## NSCAD Collection

Grid view   List view

Audio Collection

Elizabeth Styring Nutt Collection

Feminist Collective Women's File fonds

MFA Exhibition Images

Mezzanine Gallery Collection

NSCAD Digital Theses

NSCAD Scrapbook Collection

Video Collection

Seeds of a dedicated audiovisual media repository

- Recorded Events

- Media Department: Programs in Film, Photography, Expanded Media - Student Film submissions

❖ **Big Reality Check! Realizing Scope**

So What is on the Hard Drives?

NSCAD Recorded Events

- Fashion show
- Wearable art show
- Public Lectures
- NSCAD Symposiums
- Panel discussions

Media Art Materials

- Film II materials
- **MFA Thesis Films >**

MFA Thesis Films

- **Graduating film deliverables**
    i. Archive Copy / Collected Premiere Pro Project
    ii. Trailer / HD and 4k
    iii. Preview Copy / HD and 4k
    iv. Screener / Stereo and 5.1
    v. Promotional Materials
        - Poster / pdf
        - Script / pdf
        - Still Images /jpg, tiff, png

- **Raw Shoot Footage**

Creating a Dream Plan

- Pricing out hardware

- Imagining a dream repository

- Asking questions: "How will a user interact with this? How much material do we have? what materials should be included? How can we incorporate information students and information literacy into the final product?

  → These initial steps were crucial in taking advantage of a "now or never" moment, and getting in a proposal.

So This Is Happening?!

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New AV Repository building with Discovery Garden: NSCAD Key Components:

- Student workflow for depositing thesis

- Ability to present MFA Film theses in a dynamic way to show the materials in context with one another
- Ability to incorporate many types of media as needed
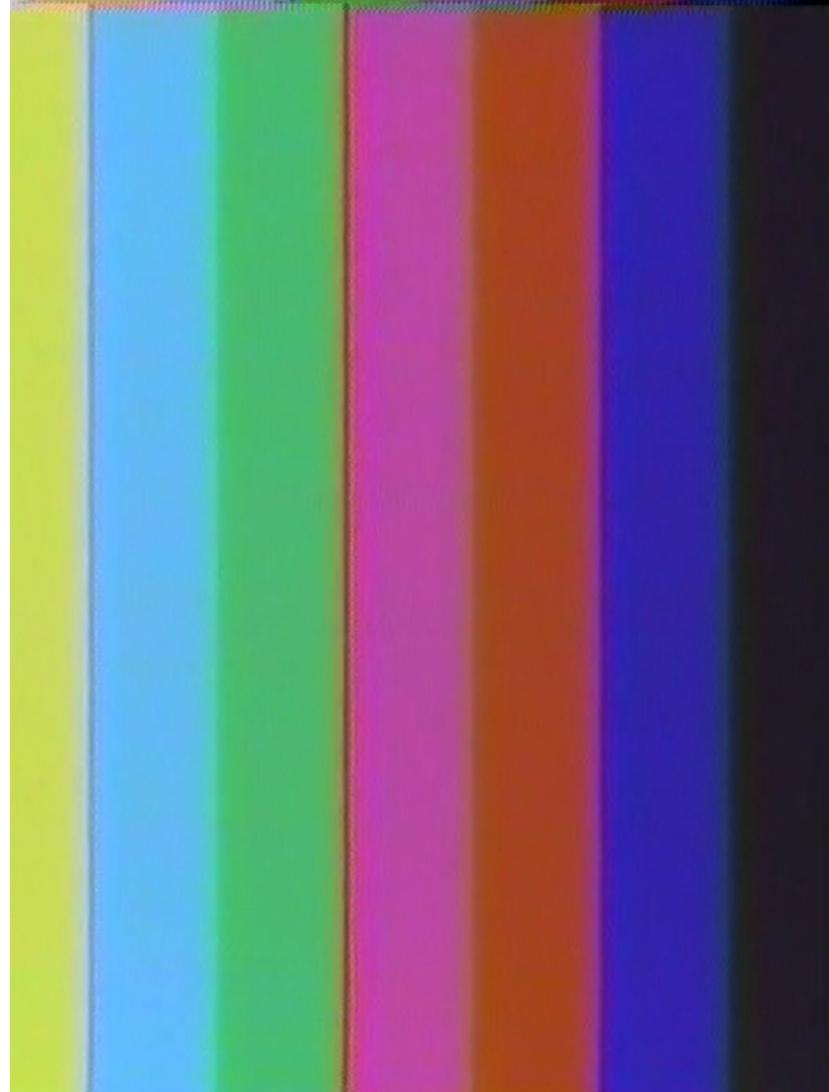
Other Materials to be Included

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- **Library media collections**
  - Digitized archival video and film
  - Audio Collections

- **NSCAD created radio shows**

- **Faculty scholarship**
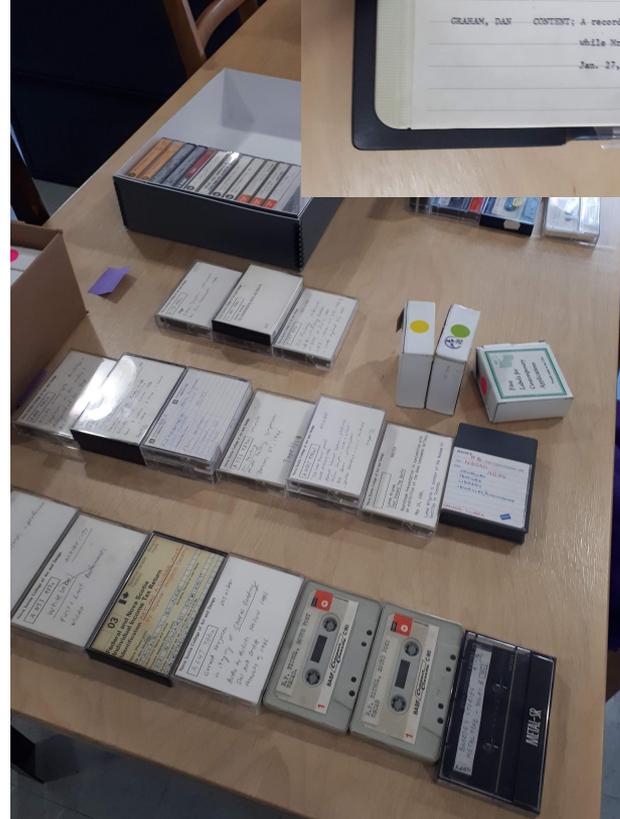
Lessons Learned So Far

- Bring in the experience and expertise of colleagues.

- Describe and advocate for everything you need to do the project right, in as much detail as possible the first time.

- It's good to have a plan for those dream projects

Research and the Future

- Seeds of a research project with a focus on practices regarding raw audiovisual materials

Sparking Conversations About Digital Archiving of Other Materials

- 3D Objects
- Virtual Reality Materials
- Digitization Practices
- Incorporating Meaningful Student Experiences in Archival Practices

Thanks for Watching and Listening! :)

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NSCAD Office of Academic Affairs and Research

Discovery Garden

NSCAD Faculty and Students for their amazing creativity and scholarship!

Questions? Comments? Suggestions? Contact me @ lreed@nscad.ca