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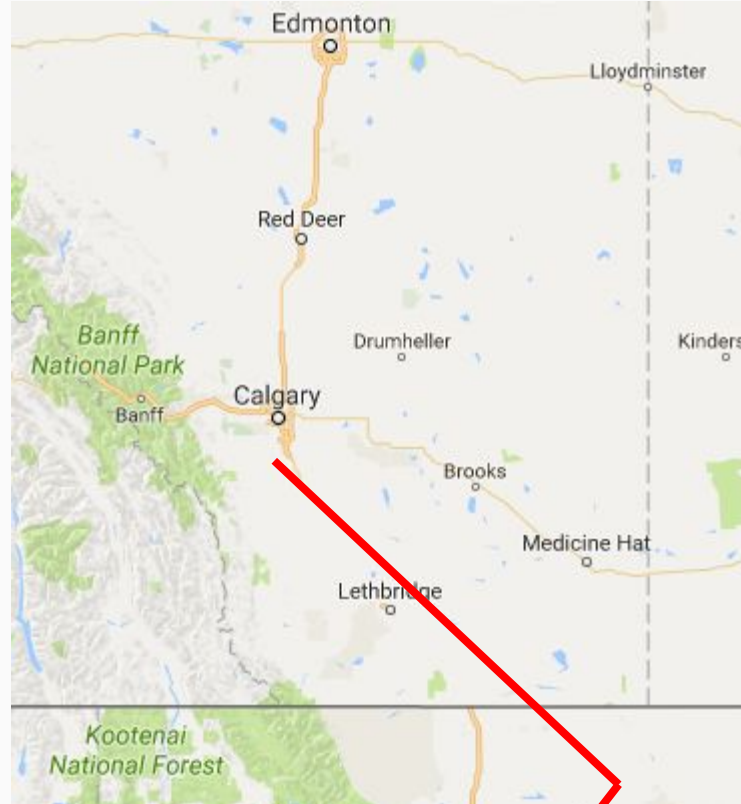


Pembina Hall
Pembina Hall

Henry Mills

- Born into Slavery
- Moved to modern day Montana in 1830
- His son, David Mills (Scabby Bull), was born in 1855.
- Moved into Alberta in 1870 as a whiskey trader

Source: Dempsey, Hugh Aylmer. *The amazing death of Calf Shirt and other Blackfoot stories: Three hundred years of Blackfoot history*. University of Oklahoma Press, 1996.

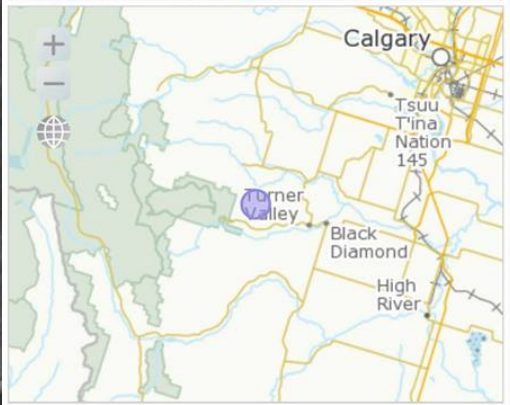


in 1873 at the later site of Calgary. A traveler at that time commented that “the interpreter was a Negro. I was told that the Negroes master the Indian language more quickly and easily than the white man.”³



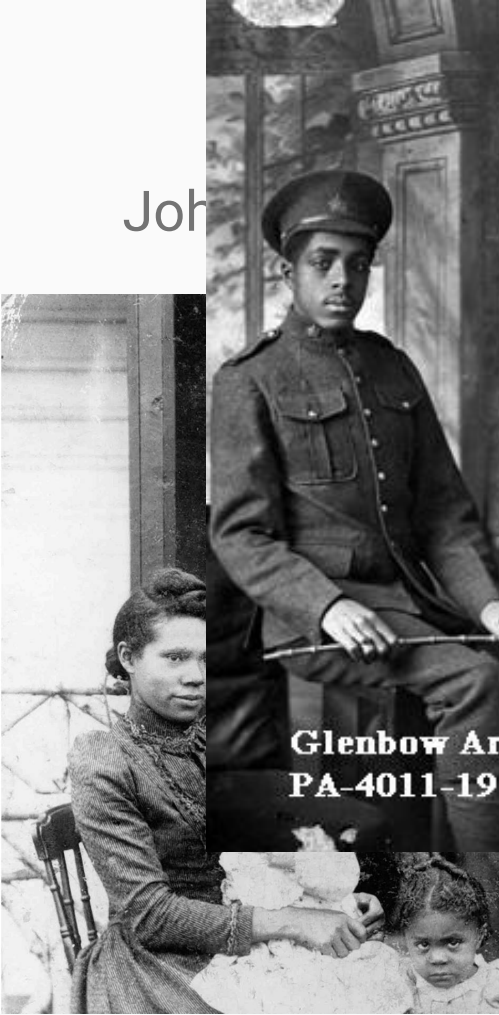


Nigger John Ridge

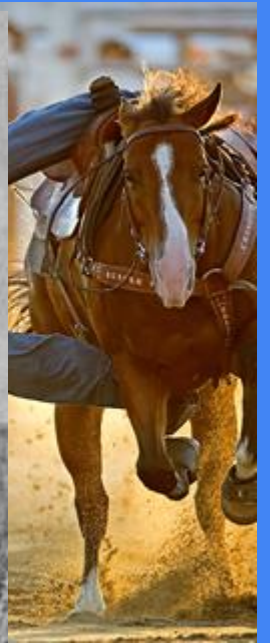


In some instances the feature boundary may not align with the base map due to the scale and datum at which the feature was collected.

Name	Nigger John Ridge
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Glenbow Archives
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Filter items

Name 	Location 	Province/Territory 	Generic Term 	Status 
Coon Lake	Nipissing	Ontario	Lake	Official
Coon Pond	Halifax	Nova Scotia	Pond	Official
Coon Lake	Peterborough	Ontario	Lake	Official
Coon Creek	Kootenay Land District	British Columbia	Creek	Official
Coon Lake	Algoma	Ontario	Lake	Official
Coon Creek	Grey	Ontario	Creek	Official
Coon Lake	2,3-44-18-W2	Saskatchewan	Lake	Official
Coon Creek	New Westminster Land District	British Columbia	Creek	Official
Coon Island	Leeds	Ontario	Island	Official
Coon Lake	Halifax	Nova Scotia	Lake	Official
Coon Gap	Parry Sound	Ontario	Gap	Official
Little Coon Lake	Haliburton	Ontario	Lake	Official



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**IMPERIAL
LAUNDRY CO.**

**WE WASH FOR
WHITE PEOPLE ONLY**

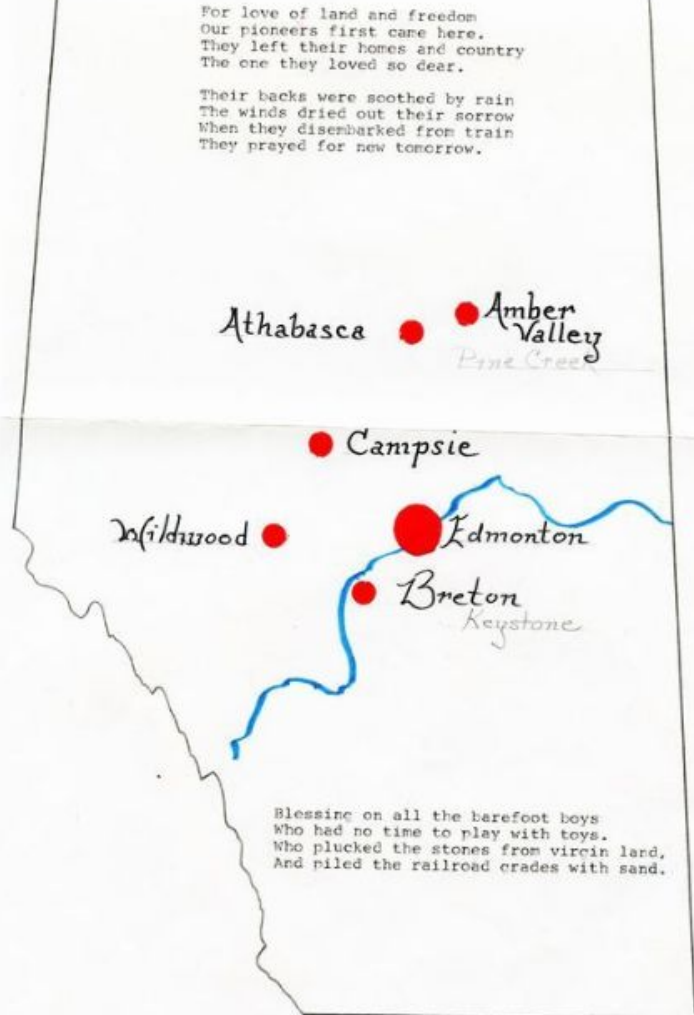
Other Refugees



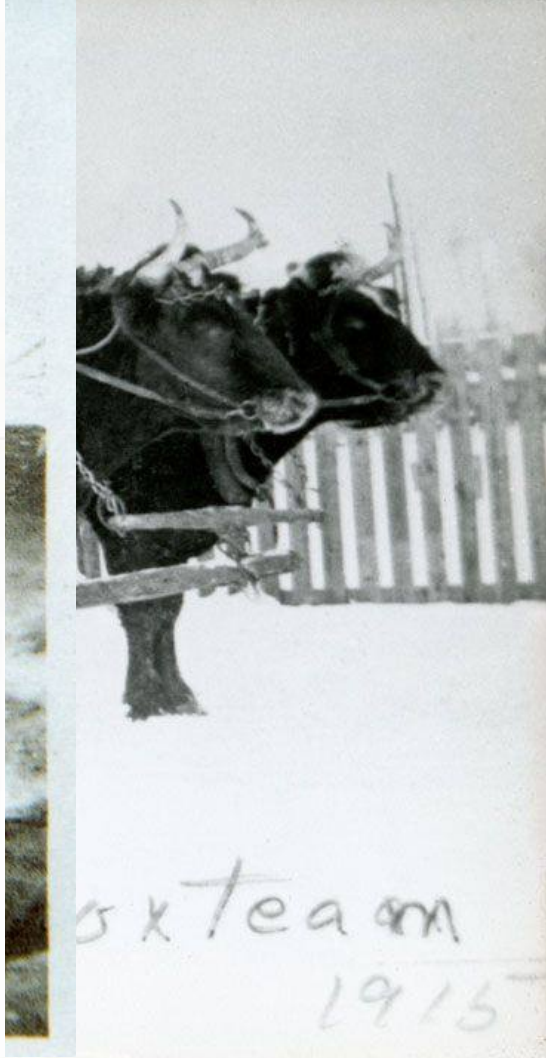
GENE ROSS, JESSIE ROSS,
TAKEN ABOUT 1915 AT FRED
AT TELFORDVILLE WHERE THE
AT THAT TIME. JESSIE LATE

For love of land and freedom
Our pioneers first came here.
They left their homes and country
The one they loved so dear.

Their backs were soothed by rain
The winds dried out their sorrow
When they disembarked from train
They prayed for new tomorrow.



Blessing on all the barefoot boys
Who had no time to play with toys.
Who plucked the stones from virgin land,
And piled the railroad crades with sand.



ox team

1915

PETITIONS PROTESTING AGAINST NEGRO IMMIGRATION ARE NUMEROUSLY SIGNED

Ninety per cent of the citizens who have been asked to sign the petitions against negro immigration, have complied without hesitation, according to Secretary Fisher of the Board of Trade. Twenty-five petitions have been circulated in Edmonton, a number of them at hotels and public office, while the remainder are being handled by canvassers who hope to cover the whole ground within the next two or three days.

More than one-half of the city will have been covered today by citizens who are circulating the petitions. Scarcely any refusals have been met with, and the canvassers have made it a rule not to argue with any person who seems unwilling to sign. Almost every person who has been asked, has shown themselves eager to support the public bodies which are seeking to exclude colored settlers.

The local colony of colored people is up in arms against the movement. A number of them yesterday followed the canvassers from place to place, in an effort to dissuade people from signing the petition. Whenever a request for a signature was made, a colored man was ready to intervene, with apparently little effect, although it is stated that a number of storekeepers in the east end who are more or less dependent upon the trade of the colored settlers, declined to attach their signatures.

Secretary Fisher expressed surprise that the colored citizens of Edmonton

should have assumed such an attitude. "I think the colored people here are very foolish to oppose the petitions," said he, "and that their opposition is due in part to a misunderstanding of the meaning of the movement. These people are getting a square deal here, and the fairest kind of treatment, but if they continue to pour into the district, the time will come when negro population will not receive such good treatment. This is inevitable. If the colored population becomes proportionately large there is a danger that prejudice similar to the prejudice manifested against them in the States, will show itself here. It is very much in the interests of the negroes now resident here to discourage any movement which may result in the stirring up of prejudice against their race."

From the conference which is now proceeding according to despatches from Washington, D.C., between Assistant Secretary of State Wilson and John E. Jones, consul general of the United States in Winnipeg, for the adoption of restrictive measures against negro immigration, on the ground that they could not become adapted to the "rigorous northern climate and consequently might become a public charge." Mr. Fisher did not anticipate any great success, at least so long as these grounds were made the basis of the proposals for exclusion.

The negroes who have come into the Edmonton district have declared that they prefer the climate of Northern Al-

berta to their own, said Secretary Fisher. They do not object to the winter, and in fact many of them have declared their preference for Alberta as compared with the winter season in the States from which many of them come. As for the likelihood of their becoming a public charge. Mr. Fisher pointed out that the colored settlers are almost all well provided with money, and the means of making a start as farmers.

ENGLISH LAND CO. TO OPERATE HERE

Anglo-Canadian Co. of London
Send Notice of Registration—
Capitalized at Over Million.

A new land company with extensive English capital behind it is preparing to operate in Alberta, with headquarters in Edmonton.

The provincial secretary's department received notice this morning that the Anglo-Canadian Land company, with headquarters in London, Eng., are desirous of registering in the province. The company is capitalized at \$1,500,000, and has extensive holdings in the west.

WOMAN UTTERS PROTEST AGAINST NEGRO INVASION

Large Party of Colored People in
City on Way North to Settle,
Rouse Discussion

DR. ELLA SYNGE MAKES
APPEAL FOR ALL WOMEN

Province is Powerless to Stem
Dark Tide, Declares One
Cabinet Minister

Dr. Ella Synge Protests

A protest voicing in a general way the main objections to colored immigration was made last night by Dr. Ella Synge, who said:

"I should like to register a protest against the short sighted policy of the government in permitting so large a body of negroes to take up land in **Alberta.**

"Surely the result of Lord Gladstone's foolishness in South Africa is apparent enough already, in the enormous increase of outrages on white women that has occurred since his reprieve of a negro for an abominable crime.

"And I see the finger of fate pointing to "Lynch Law" written large in the north country," she continued, "which will be the ultimate result, as sure as we allow such people to settle among us.

Furthermore, many farmers, particularly those from the United States, believed that Black immigration to Alberta would create a situation of racial conflict and violence like that experienced in the American South. They also adhered to a centuries-old American myth that Black men lusted uncontrollably after white women and frequently raped them. Isobel Graham, the women's editor of the *Guide*, revealed this mindset:

Fireside would like to know what the people ... think about the negro invasion that is now pouring into the Canadian west ... and farming large settlements contiguous to and among the whites.

There can scarcely be anyone who is not aware of the atrocities committed by members of these terrible communities, the only corresponding punishment for which is the lawless lynching ... Already it is reported that three white women in the Edmonton and Peace River districts have been victims of these outrages accomplished in peculiarly fiendish abandon.

Where will the end be?

"Like the province of British Columbia being called 'Yellow British Columbia,' our own province might be called 'Black Alberta,' and therefore I think the time has come when immigration should be made a subject of personal control.

We have our personal rights, but we want not only those that we have got but also personal rights as to who we want living alongside of us, and who we do not.

There are three classes of people who come to the country. The first class come and intermarry with us, and of course those are the kind which we want, and in fact we will cry out for them.

The second class merely come and do not engage in as much activity as the first class. We cannot say anything against this class, and are glad to have them here, but we do not receive them with as much enthusiasm as the others.

Then the third class, and here I can refer to Alberta being called 'Black Alberta.' We do not want to have this name attached to us.

Nor do we want to have the province black in spots.

WE WANT NO DARK SPOTS IN ALBERTA

Immigration.

"Like the province of British Columbia being called 'Yellow British Columbia,' our own province might be called 'Black Alberta,' and therefore I think the time has come when immigration should be made a subject of personal control. We have our personal rights, but we want not only those that we have got, but also personal rights as to who we want living alongside of us, and who we do not. There are three classes of people who come to the country. The first class come and intermarry with us, and of course these are the kind which we want, and, in fact, we will cry out for them. The second class merely come and do not engage in as much activity as the first class. We cannot say anything against this class, and are glad to have them here, but we do not receive them with as much enthusiasm as the others. Then the third class, and here I can refer to Alberta being called 'Black Alberta.' We do not want to have this name attached to us, nor do we want to have the province black in spots. I can only see one way out of this difficulty, and this is to put the present government out of power and bring in one who will listen to our pleas. The present government is useless. Anyway, if we had personal rights in this respect I do not think the province would stand for an invasion of colored people. Way down in Ottawa they do not think of the matter as seriously as we do, and therefore the interest is lacking.

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CANADA WILL BAR

THE NEGRO OUT

Official Notice Given by

Dominion to United States

States Consul



Barriers

(Continued on Page Three)

NEGRO CITIZENS APPEAL ORDER BARRING THEM FROM CITY POOL

**Protest Is Registered in Letter Forwarded to Council
—Forbidding Races to Swim Together Smacks
of Ku Kluxism, They Say**

PERCY W. ABBOTT

NEGROES BATHE IN CITY POOLS

So Council Decides at Meeting—Aldermen Vote Almost Unanimously

YORATH RESIGNS

Children's Shelter Will Be Converted Into Home For Aged Men

Colored residents of the city will be allowed to bathe in the city swimming pools, according to a motion adopted at a special meeting of the City Council yesterday afternoon.

Mrs. Poston, Ernest Walker and Richard Cross, representing a delegation of colored people, appeared before the council, protesting against the order barring them from the swimming pools.

Feel Discrimination

"We are taxpayers in the city and naturally feel any discrimination keenly." We are law abiding citizens, our children sit in the public schools and we are allowed all privileges accorded to other taxpayers.

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WHITES LEAVE BATHING POOL

Two Negroes Swim At West End Baths And Whites Leave Water

WILL BE DISCUSSED

It is Reported That The Col- ored Population Of City Will Force Issue

Two Negroes presented them-
selves at the west end swimming
pool yesterday afternoon, and were
admitted on paying the necessary
fee by the attendant at that pool.
They proceeded to undress, and af-
ter taking the necessary shower
bath they plunged into the water.
There were several white persons
swimming in the pool at the time,
but on the Negroes entering the
water they immediately left, as did
a number of other whites that had
paid but refrained from disrobing
when they saw the colored people
preparing to enter the water.

No information could be obtained
at the city hall concerning this mat-
ter except that the Negroes had
been allowed to enter the pool, but
it is expected that the matter will
be brought up at the next council
meeting, or it is just possible that
some time will be devoted to this
matter tonight either before or af-
ter the final ratification of the Can-
adian National agreement.

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Army Court Will Inquire Into Sunday Disturbance

Military Authorities Deny Attack on Darby Home 'Riot'

A court of inquiry was being convened at the armories this afternoon to investigate a disturbance in the east end of the city on Sunday evening in which a number of soldiers and civilians were involved.

Damage estimated by the military at about \$50 was done to the residence of Lou Darby, local colored musician, at 133

No More, Says Mayor

"Steps are being taken to prevent a repetition of this sort of thing," Mayor Andrew Davison told the Herald this morning with reference to the disturbance here in which a number of soldiers participated on Sunday evening.

The mayor said he had discussed the matter with Brig.

 **WILLIAM H**
BIG MINSTR



FOUR OF OUR NATION'S F

THE TEN LITTLE NIGGERS



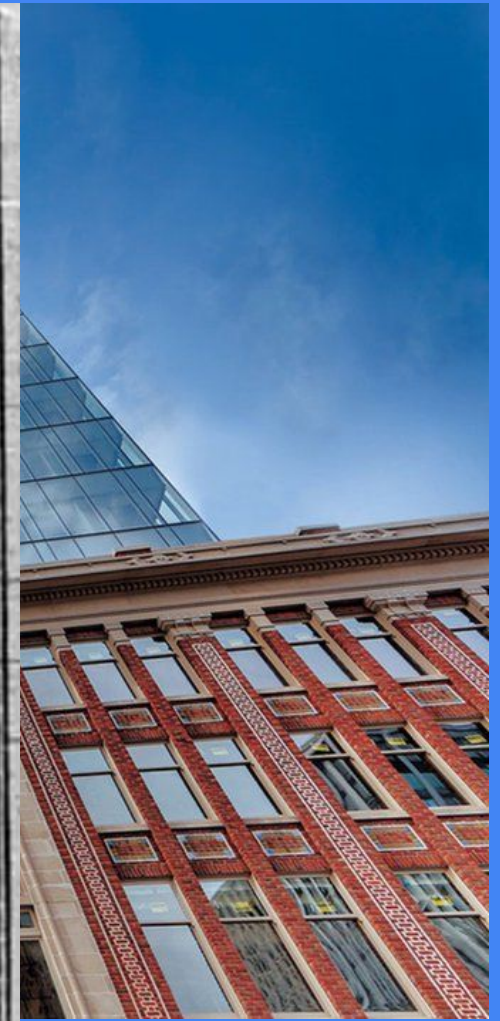
M'LOUGHLIN BROS. PUBLISHERS: NEW YORK.

RED MELODEIES.



STRELS,





Rotary Minstrel Parade Was Big Noonday Attraction With Real Display of Merriment

"Bedlam" Let Loose on Edmonton Streets at Noon to Inaugurate Three-day Show by Local Club. — Parade Eclipsed All Former Efforts in Burlesque Grandeur and General Foolishness.

TAKE ONE ROTARY MINSTREL A "Bedlam" was let loose in Edmonton Thursday noon to suitably inaugurate Rotary's big minstrel show and Rotary's outstanding three days of the year. As successful and as complete as have been Rotary minstrel parades during the past years, Thursday's event eclipsed them all in size, in burlesque grandeur in general foolishness and hilarity. And those citizens of Edmonton who missed the parade, missed a real treat. To school kiddies whose curriculum of studies kept them within the precincts of their institutions of learning, The Bulletin representative sends a message of regret. For the Rotary minstrel parade was a great parade, and a real treat of fun and merriment.

Norman Smith, Charlie McKelvie and Lester Treffry, with others responsible for arrangements, left nothing undone. They saw to it generally that all members, with the exception of about four, including Sam McCoppen, George Eaton, Dr. McQueen and M. R. Jennings, either had their faces blacked or colored and that they were attired in the habiliments prescribed for them by the master of ceremonies.

Prominent Men in Ranks

The parade was particularly interesting in that Edmonton's prominent business men made up its ranks. Herbert Baker, of the Mamey-Harris Co., so it is said, was the first man to be dressed and colored, and was last to get out of his Prince Albert and wash his face. When the general modesty of Mr. Baker is remembered, as it clothed him a few years ago, one readily understands what Rotary has done for him.

James Ramsey made as good a nigger as there was in the parade, but to one onlooker it seemed unfortunate that the collar around the neck was not at least three inches higher. J. E. Brown, of Revillon Brothers, looked perfectly natural in his make-up, while J. A. McGregor, of the Edmonton Dunvegan and British Columbia railway impressed all by his stately appearance and the utter blackness of his face. It might be mentioned that Mr. McGregor has but recently returned from an inspection trip over the lines of the railway system of which he has managerial control.

"Davis" Jones and "Bill" Brockle made about as good a pair of Gold Dust twins as the originals from which they were copied. Brockle's feet were particularly impressive; he wore the boots of the celebrated "Hopalong," the giant of southern Missouri.

Best of Its Kind

Indeed, the parade throughout was

Current Comment

TIME TO ABOLISH IT

Toronto Telegram.

In order to win the sympathy of the public, whose ire was roused by

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F. S. Dyke.

Act. Cubmaster

REAL OLDFASHIONED NIGGER SHOW

Macleod music loving audiences will have the pleasure of hearing a real oldtime nigger minstrel entertainment at the Empress Theatre on Wednesday and Thursday March 19th and 20th.

This entertainment will be composed of entirely local talent, but that won't be any detraction as to the ability of artistes, for it is safe to say the Company will prove a pleasant surprise to all who hear them.

The Macleod Minstrels program will consist of all the old fashioned nigger melodies and choruses, with jokes and crosslets firing all the time. Special vocal and musical numbers have been added, and a good show is the guarantee.

The entertainment is given on be-

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O Canada, we stand on guard for thee



Calixa Lavallée

Glenbow Archives NC-6-2933

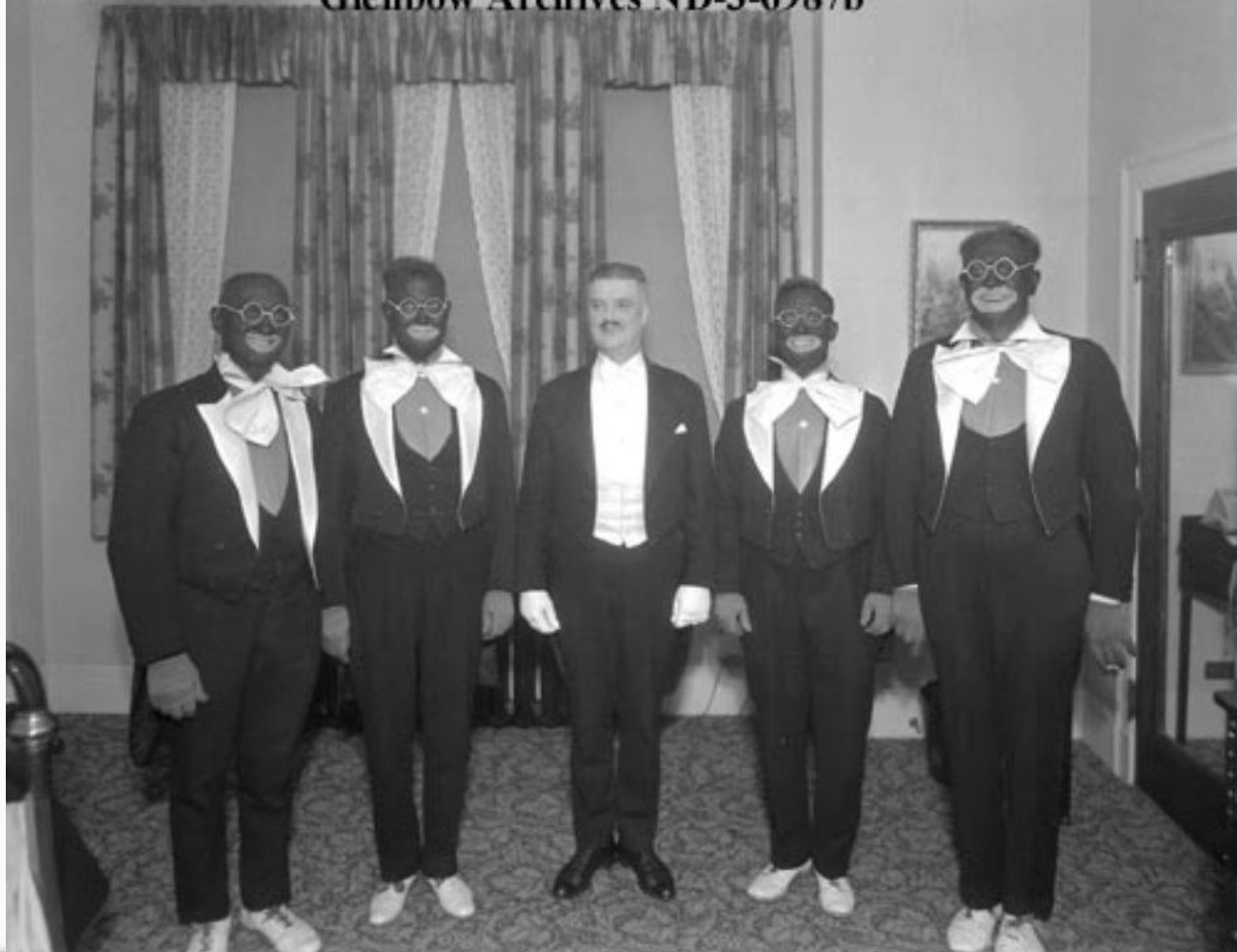


File number: NC-6-2933

Title: Rotary Minstrels, Mayor Henry and Mr. Darby, Edmonton, Alberta.

Date: 1917

 [Add to Shopping Cart](#)



Kiwanis club minstrel show, Edmonton, Alberta. 1935.



"Rotary end men, interlocutor and director" Calgary, Alberta. 1919.



Rotary Club minstrels on stage at Empire Theatre, Edmonton, Alberta. 1921



Minstrel show at Napier Theatre, Drumheller, Alberta. 1945.

School division sorry after employee dressed up as Spice Girl with blackface

By Chris Purdy The Canadian Press

Comments 15

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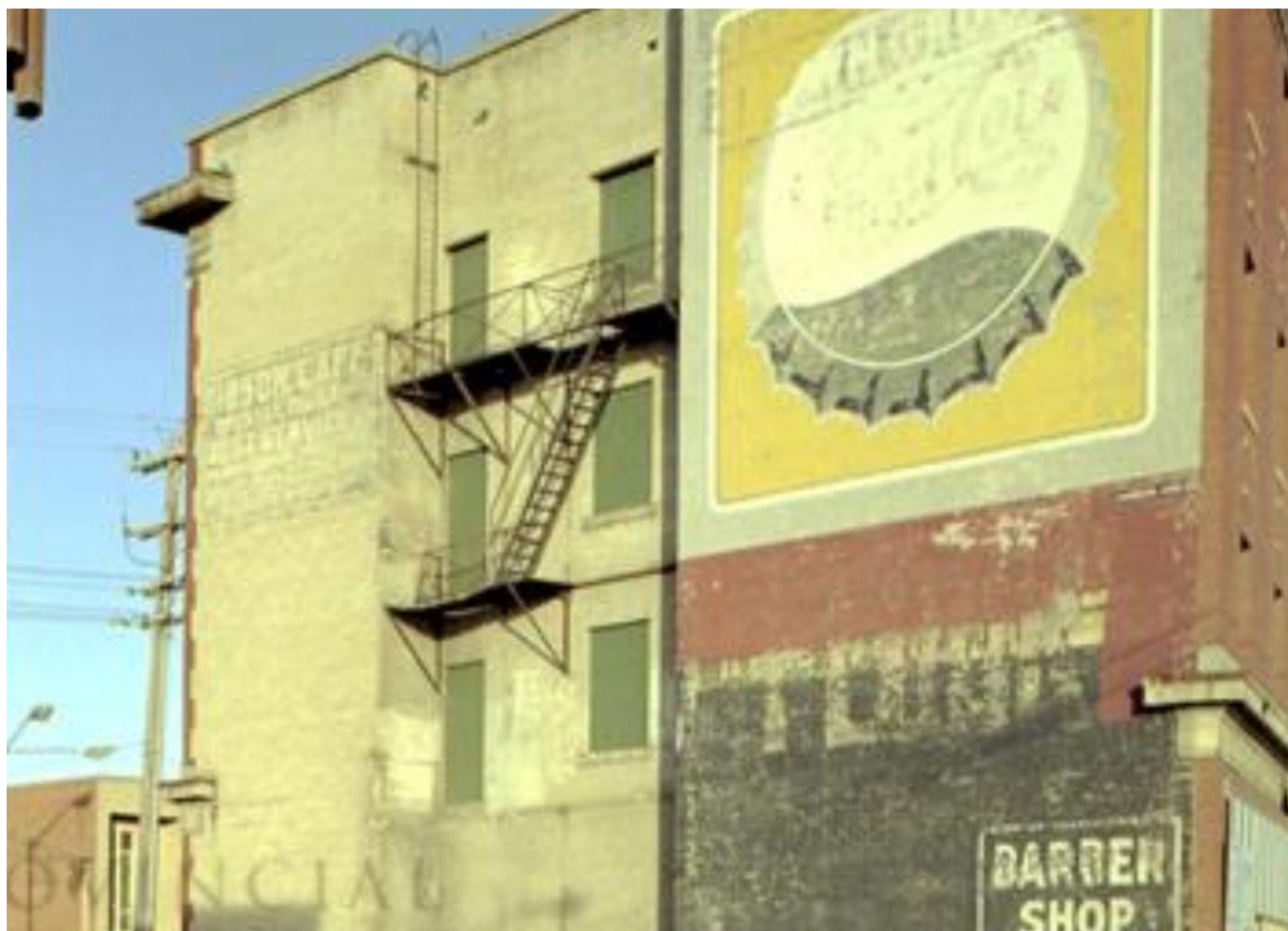
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Exhibit E-1





GIBSON CAFE

OPEN ALL NIGHT

BEST SERVICE

FRIENDLY PEOPLE

WHITE HELP ONLY

MANAGEMENT 8863



MARSH
1040



City Commissioners,

City of Edmonton



JULY 26th, 1932.

Gentlemen:-

With reference to Klu Klux Klan to hold a picnic in Grand Stand on July 5th, I wish to occasion this organization held a fiery crosses were burned.

While not interested yet, as Fire Chief, I think it right danger of any fire being lit on the contrary to the City By-laws and high wind, the danger of fire would know, the Exhibition buildings are creasing the hazard.

While the Fire Dept to prevent any danger of fire and the Commissioners' ruling, yet I was opposed to this permission being given on the distinct understanding that lit during the picnic.

Harold Wright, Esq.,
P.O. Box 158,
EDMONTON.

Dear Sir:-

This will certify that the Commissioners have granted the Ku Klux Klan the use of the Grandstand and Race Track enclosure at the Exhibition Grounds on August 8th for demonstration purposes. This permit is granted on the understanding that no smoking will be allowed on the Grandstand also that Fire Marshals will be allowed to be present to safeguard the property and that the grounds will be cleaned up after you are through with them at your expense or that the City be remunerated for the expense of doing so. It is understood that if the fiery cross is burned, it will be in the centre enclosure at sufficient distance from the buildings that they will not be endangered by fire.

Hoping that this is satisfactory to you, I am,

Yours truly,

DANIEL K. MOORE,
.....MAYOR.

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"The Birth of a Nation" Is Marvellous Production

Wonderful Moving Picture Drama is Crowded With Thrills That Held Capacity Audience at Empire Theatre Spellbound Last Night — Thirty-piece Orchestra Adds Greatly to Effect.

Whenever an argument crops up between adherents of the legitimate drama on the one hand, and moving picture enthusiasts on the other, the first-named delegation generally claims the last word by citing the specific instance that climaxes cannot be effectively led up to without the use of words. After watching D. W. Griffiths' extraordinary spectacle, "The Birth of a Nation," at the Empire last night, the capacity audience quite willingly admitted that the spoken drama never succeeded in crowding so many thrills into two hours and forty minutes of playgoing. What more thrilling climax could be imagined than the gathering of the Ku Klux Klans, the contemporaneous struggles at the Union veterans' hut and in Lynch's headquarters, the crazed negroes thronging the streets of Piedmont and terrorizing the whites, and finally the arrival of the night riders at the crucial moment, followed by the domination and disarming of the negroes and carpetbaggers and the extraction of order out of chaos?

Adapted from Thomas Dixon's successful novel, "The Clansman," the film is an epic story of American history, minutely producing the life spirit of fifty years ago, when arose the issue of state to be fought out in the Civil war. Mr. Griffith deals with the introduction of slavery, the war

the restoration of the South to its own.

Woven through the 12,000 feet of film is a tale of heart interest, introducing children of rival Northerners and Southerners. The personal element is only incidental to the main action of the film, which shows battle scenes, astounding in magnitude, and which required 48,000 characters, each historically costumed and fitted to the historical period, 3,000 horses and 8,000 scenes. No detail apparently is too trivial to escape perfection, nor too large to be successfully presented. Expense has not been spared. Artillery duels are shown in which real shells, costing \$80 apiece, were used. Miles of trenches were dug, and thousands of soldiers manned the fortifications. A theatre filled with a fashionable audience of fifty years ago is shown in the scene where Lincoln's assassination at the hands of John Wilkes Booth takes place. Miniature cities were built, only to be burned for purposes of the camera. In fact the entire film is so stupendous that it beggars description, and must be seen to be appreciated.

There is a thrill in nearly every scene, especially dramatic being the fight in the gin mill, and Flora Cameron's jump from a high cliff to death while endeavoring to escape the advances of a renegade negro. Perhaps what stirred the audience most was

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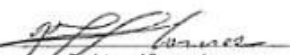
- INVISIBLE EMPIRE ASSOCIATION OF ALBERTA, KNIGHTS OF THE KU KLUX KLAN -

IS THIS DAY INCORPORATED UNDER THE SOCIETIES ACT OF THE PROVINCE OF ALBERTA

GIVEN UNDER MY HAND AND SEAL OF OFFICE AT EDMONTON, ALBERTA,

THIS twenty-seventh DAY OF February A.D. 19 80.




Registrar of Companies

Alberta
CONSUMER AND
CORPORATE AFFAIRS



Resistance



PEMBINA HALL.

UNIVERSITY OF ALBERTA.



Arts and Science Club

President.....DICK McCREARY
Vice-President.....AUDREY COPPACK
Secretary.....VI KING
Treasurer.....LORNE CALHOUN

Standing: LORNE CALHOUN, DICK McCREARY.

Sitting: VI KING, AUDREY COPPACK.



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PRIMARY INSPECTION MEMORANDUM

U. S. DEPARTMENT OF LABOR

IMMIGRATION SERVICE

BX 141

JAN 19 1923

Date Dec 29 1922

Name Anderson, Lulu Jane

Age 37 Sex F Married or single M

Occupation None

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1ST STREET, WEST, LOOKING SOUTH, CALGARY, ALTA. 11-265



The Sherman Grand Block, Calgary, Alta., Canada

“The Theatre would fight the case to the last, on the ground that it was the privilege of the management to exclude any person they regarded as undesirable or likely to injure their business.”

“This is the first ever case of the kind which has ever come before the courts of this city, and has excited widespread interest. . . . Daniels based his action on the contention that the theatre was a public place and as he was ‘sober and well behaved,’ he had the privilege to occupy any seat in the house which he was willing to buy at the regular rate.”

CALGARY "NEGRO" SUIT
"White Folks" But Management Says No

Calgary, Feb. 11.—Interesting developments are promised in the case of a Calgary negro who has instructed P. W. McDonald, solicitor, to sue the Sherman grand theatre by reason of its refusal to admit him to a seat in the theatre.

Speaking to the Albertan for a week, Treasurer James Leatherby stated that the theatre was a public place and as he was 'sober and well behaved,' he had the privilege to occupy any seat in the house which he was willing to buy at the regular rate.

"It is printed on every ticket that the management reserves the right

said Mr. Leatherby. Negroes are not excluded from the theatre, provided they take the seats in the section of the house assigned to them. Manager Baker, of the Orpheum, and Mr. Loughheed, discussing the numerous complaints received from white people who occupied high priced seats that negroes were offensive to them to refuse negroes admittance to the ground floor. The management maintains that it has the right to refuse to allow negroes to enter the house at all if it so desires. A theatre is not a public place in the sense of a restaurant or clothing store or other place where absolutely necessary supplies are sold. People can get along without food and clothing, while they can get along without amuse- ment. On this ground they refuse to bar people if they desire to do so.

Mr. McDonald, solicitor for the negro, stated that suit would be proceeded with and denied that the action had been taken by his colored client simply to get a cash settlement from the theatre management. He held that a theatre was a public place and that advertisements are published asking for patronage; the theatre is licensed as a public place of amusement and entertainment, and so long as a man is sober, sane and orderly, he is entitled to be admitted to any part of the house in which he chooses to sit, regardless of creed or color," said Mr. Collison.

GETS DAMAGES FROM CALGARY PLAYHOUSE

Negro Was Refused Admission to Performance at the Sherman-Grand Theatre

CALGARY, March 26.—The suit of \$1000 damages against W. B. Sherman and Senator Loughheed, instituted by Charles Daniels, colored, because he was refused admittance to a performance at the Sherman Grand, has been won by default by the plaintiff, neither the defendants nor their legal representatives, Loughheed and Bennett, appearing in court when the case was called. J. J. McDonald, solicitor for Daniels, has applied to the court for assessment of damages.

An effort was made by the solicitors for the theatre owners to have the action reopened, but this arrangement was not consented to by Mr. McDonald.

This is the first case of the kind which ever came before the courts of this city, and has excited widespread interest. The management of the theatre claimed the right to bar anyone which it regarded as objectionable, but Daniels based his action on the contention that, as the theatre was a public place and as he was 'sober and well behaved,' he had the privilege of occupying any seat in the house which he was willing to buy at the regular rate.



Sherman: It would humiliate him, but a man in his position in public life, as he says he is, ought to know what a position I am in. If a man goes to the theatre with his wife and next to his wife he saw a coloured man, his wife would not want to sit there.

McDonald: Yes, but we are going on to something else?

Sherman: Oh, sometimes white people make as big [a] kick as anyone else. Sometimes our friends are not our friends and I am sure we never done anything to humiliate anyone.









I have been in another country for the past two weeks. They have a racial problem about the handling of which Canadians can wax righteously indignant. Sheer hypocrisy, most of it. We talk about racial equality and when it gets down to cases we react just about the same as the people we condemn. A very fine Negro girl made application to train as a nurse in our publicly-owned hospital in Edmonton a few years ago.

She was at first accepted because there was no excuse not to accept her. She had every qualification—and she greatly wanted to be a nurse. And then our boasted Canadian racial toleration came to trial—and failed miserably. Because she was colored the girl was denied the right to the career she longed to enter. Question: Might she have been better off under the “segregation” employed in the Southern States? At least there she could have become a nurse, trained in a Negro hospital. We denied her that chance.



Notices of Motion

Miss Crang moved that the Board approve of the principle of admission to the Nurses Training School of girls irrespective of race or color, providing they meet the cultural, educational, and physical requirements. Mr. Dower rose on a point of order and objected to the discussion of this matter. The Chairman declared that the motion was out of order. The ruling of the chair was challenged and the Chairman called for a vote of the Board. Mr. Farmilo, Vice Chairman, took the chair and on calling for a vote the ruling of the Chairman was sustained.



ROSE KNOX



MARY EDWARDS



PATRICIA BURTLESON



MARGARET EVANS BSc.
(Instructor of Nurses)



HELEN PETERS BSc.
(Superintendent of Nurses)



EDNA TETLOW



MARGARET PENKNEY



EDITH BARRETT



NORMA WALDRUF



FRANCES MOORE

UNIVERSITY OF ALBERTA HOSPITAL

1943

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RUTH INGRAM



NADINE MASON



FERN DUNWELL



LORA FURPHY



EVELYN PINNON



MARY HASTINGS



PEARL MCILWAIN

...Dorothy Waldron...



JESSIE BURNS



MARGARET DRAYLEY



GLADYS PROSSER



JEAN BOULETINE



MARGUERITE WONG



HELEN KUNTZ



MARGARET SIMPSON



DOROTHY STEEDMAN



MARION DIXON



BETTY HUBBARD



BARBARA DUNLOP



ELIZABETH MILLER



BETH STONE



LORAL GUNNAT



MARION MCKAY



JACQUELINE DE PAILLOUX



MIRIAM ELMER



ALISON BOYD MCLEOD



P. MILNER



P. BURKE



L.J. VELLNER



L.R. MCKENZIE



I. PETERSON



K. PRICE



J. SONMORE



G. PORAYKO

GRADUATING CLASS of NURSING UNIVERSITY of ALBERTA



K.M. NIELSEN



F. DAVIDSON



D. LEWIS



A. BAIN

1956



B. DEEN



A. KIRK



L.M. SIMPSON



J. JORGENSEN



D. RATKE



J. MCMORRAN



E.M. PHILLIPS



L. EIFERT



L. PALOSKY



M.J. BUCHANAN



G. ALLAN

Handwritten signature



SARINA ADLÉ BETTY DUBROZSKA LORRAINE ANDRUS SHARON ARCHER LORETTA BOJIN ARLINE CARRISON DEBRA CAMPBELL JENNIE CAIRN RUTH CARROLLS DEBRAE COOMBS ARLA COFFELL JONIE CRAIG



GLADYS CASHMAN KAY DEREFIFE KOGA FOSSEN DOROTHY GAIN MARGARET GILLES JOHANE KASKELL PAULINE MELROSE DORIS ANDRUS SHARON HODGKIN SALLIE HUNT CAROL MCKEON JUDITH NELSON DAWN SWITHE MARGARET JONES



TERRY KANOMAKA AUDREY KERR MARGARET KEELS

UNIVERSITY HOSPITAL



GRADUATING CLASS SEPTEMBER, 1963



LOUISE KREFFING KENE KUSKINE MARTHA KUBRAN



GORDY LARSON MARIE LENTZ HELEN LENTZ



CAROL LEWIS WENDY LOSTING DONNA LOST



WILEY LUTTEN WAGAN MCKENNEL ALICE MCLAWNEY ELEANOR MCGEE GRETA MARY SANDRA MARTEL MARLENE MILNE AUDREY MILSAP SUSAN MORCOM WENDY MORRIS JOAN MURRAY TRUCHE NORMAN AUDREY FERGUSON VALERIE PRICE



GAIL RAUSTADT BRANCE SCHEITL MIRIAM SCHWAB WAGGASOROKSAB GAYLE SCOTT DELVA SHAPIRO SHARON SMITH ELEANOR SKENLEN IRENE SODNOWSKI MARGUERITE STAGG AIDA STAMBAUGH DYNIE STAPLES KATHLEEN STONEBORN KATHLEEN TUCKER



LEONIE TOSAM BRANCE DEWILBY FRANCES WELCH DEBRA WILLIAMS SARINA WILLIAMS ELAINE WILSON LINDA WILSON HART WOODRICE ELEANOR YELSON VIRGINIA YODOLSON



SANDI ALBUS



ROBIN DOWN



ROSEANNE BURDEN



HEATHER CAMPBELL



LINDA DIONNO



SHIRLEY COX



EMILIE DAMS



MARYANNE FALICK



JOYCE FOX



DONNA KOTELKO



CATHERINE MILLER



JOEY MOLEY



SYLVIA PERIN



PATRICIA RACE



VALERIE THOMPSON



JANET UMPHREY



JOAN DARVISH



BRENDA McNALLY



LAURA MCCOLL



MAUREEN YELLE

GRADUATES OF B.Sc. NURSING
CLASS of '74
UNIVERSITY OF ALBERTA

QUANTA STUDIOS
L. O. M. O. N. I. S. M.



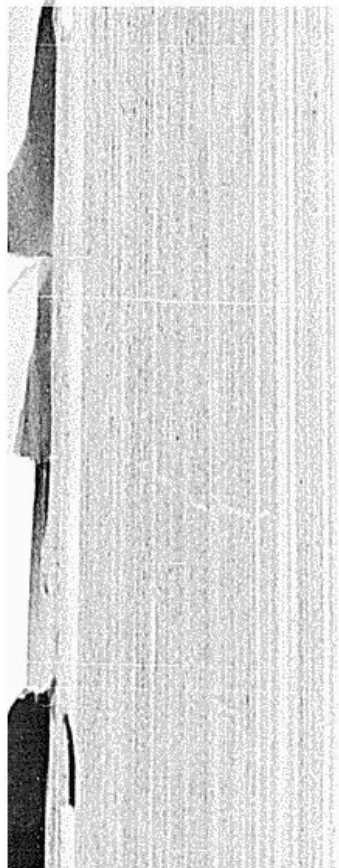
Aryan Nations burned a cross in Provost, Alta. in 1990. Alberta's far-right extremist groups past and present are under the microscope after the violent white supremacist demonstration in Charlottesville, Va. *MIKE STRUCK PHOTO*

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merchants Edmonton should be able to hold the trade against all comers for all time.

Negro Menace Dispelled by Returns

Another mythical menace to the progress of the Edmonton district is dispelled by the month's returns from the immigration hall for May.

It may be taken for granted that the immigration hall is the clearing house for settlers for the district, and the average of arrivals there is a fairly accurate criterion by which to judge the arrivals of all kinds for the whole district.

Of the 432 persons who registered at the immigration hall during the month of May, only four were negroes.

When the first migration of negroes to Alberta took place newspapers in other centres, especially Calgary, took advantage of the circumstance to spread the belief that the Edmonton district was being inundated with **flood of blacks.**

The figures for the month of May give a pretty complete answer to prove that there never was any real danger of any great number of negroes coming from the languorous climate of the Southern States to become permanent residents of a country such as Alberta, where the climatic conditions exist to which they are altogether unsuited by race and experience.

Had the board of trade made a little less noise about the negro influx it probably never would have been heard of after the first negroes came to Alberta while the snow was on the ground and the mercury was still touching the low marks on the thermometer.

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TRUDEAU'S HOLIER-THAN-THOU TWEET CAUSES MIGRANT CRISIS — NOW HE NEEDS TO FIX WHAT HE STARTED

- FINANCIAL POST



Faith Goldy talk at Laurier sparks debate over The Morning Edition - K-W

March 19, 2018 | 06:48

Steve Wilcox, an assistant professor at Wilfrid Laurier University decision to allow controversial speaker Faith Goldy to speak on

U of T students may ban the Klan

TORONTO (CUP) - Students' Council at the University of Toronto will decide shortly whether or not they support "banning the Klan."

A motion put forward by a number of councillors to have the Klu Klux Klan thrown off campus is "meant to be a symbolic gesture" says Charles Mills of the Afro-Caribbean Students Association. "It should be understood that they didn't want them (the KKK) on campus," he said.

Alexander McQuirter, the so-called grand wizard for the Canadian wing of the KKK, says the council cannot ban the Klan.

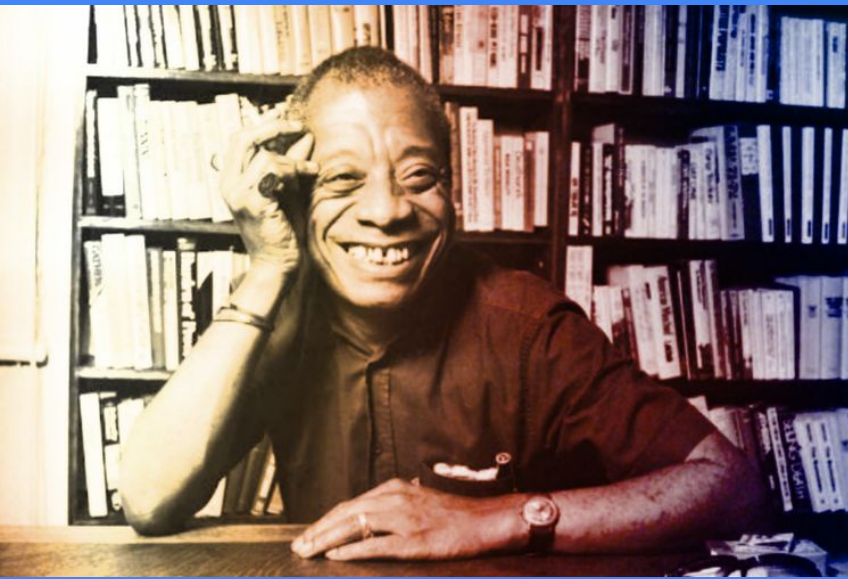
"They are nothing but school children, they have no power," he said, adding "the debate is a foolish exercise of debating techniques. It is irrelevant what they do."

The executive assistant to the Attorney-General of Ontario, Michael Conacher, said the Klan had the right of free speech but

would be watched very carefully.

Gary Yee of the student council anti-racism committee rejects the freedom of speech argument.

"It may be easier for those who have not been subjected to it (racism) to speak for rights of speech," Yee said.



- James Baldwin "The White Man's Guilt," in Ebony, August 1965

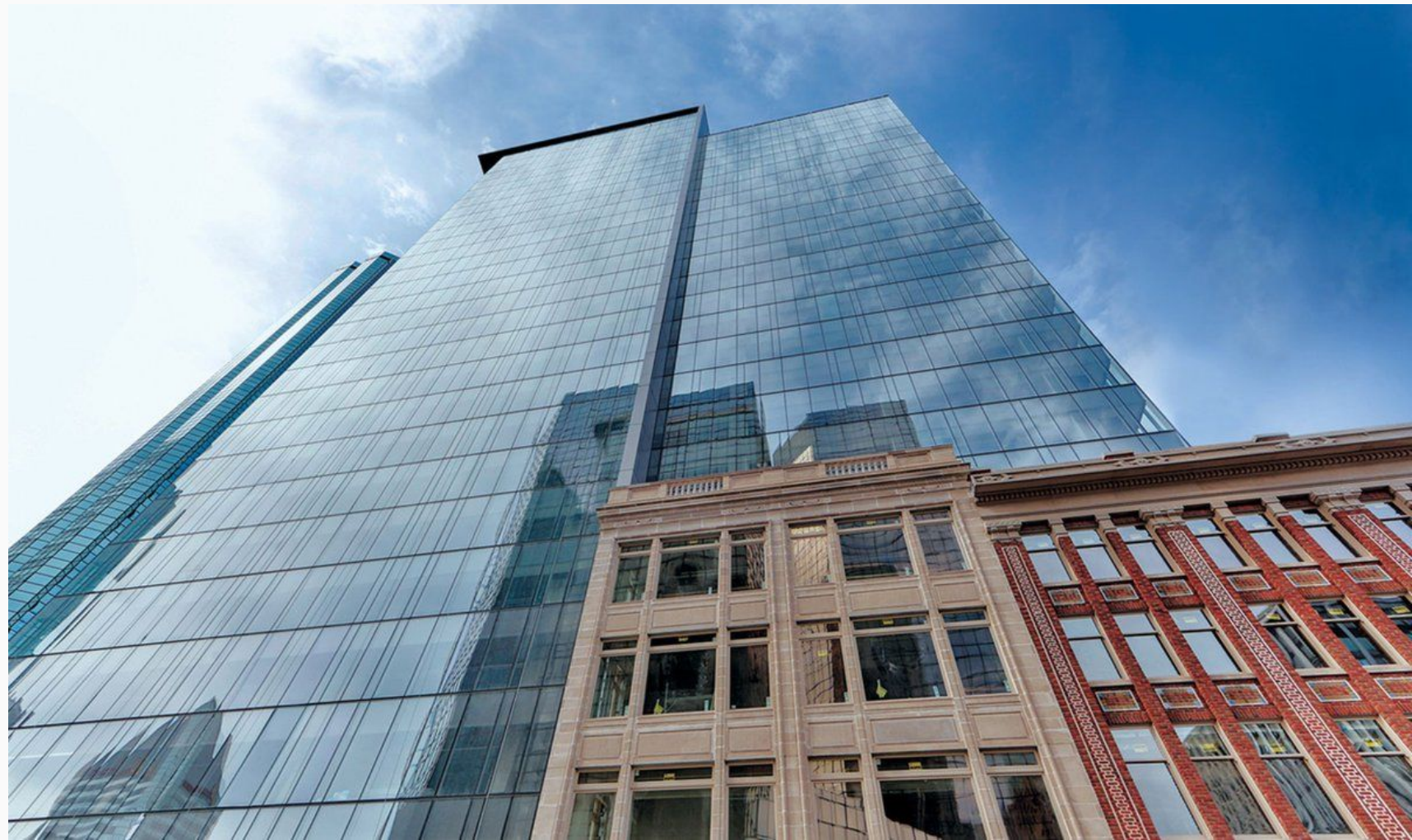
"History, as nearly no one seems to know, is not merely something to be read. And it does not refer merely, or even principally, to the past. On the contrary, the great force of history comes from the fact that we carry it within us, are unconsciously controlled by it in many ways, and history is literally present in all that we do. It could scarcely be otherwise, since it is to history that we owe our frames of reference, our identities, and our aspirations.

And it is with great pain and terror that one begins to realize this. In great pain and terror, one begins to assess the history which has placed one where one is, and formed one's point of view. In great pain and terror, because, thereafter, one enters into battle with that historical creation, oneself, and attempts to recreate oneself according to a principle more humane and more liberating; one begins the attempt to achieve a level of personal maturity and freedom which robs history of its tyrannical power, and also changes history."





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